

GILCREASE MAGAZINE INDEX

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Angell, Tony, *Loon* ~sculpture, v.8 #2 '86, 23
Angell, Tony, *Magpies in Sycamore* ~watercolor, v.8 #2 '86, 22
Angell, Tony, *Raven Into Flight* ~sculpture, v.8 #2 '86, 29
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Angell, Tony, *Two Murrelets* ~sculpture, v.8 #2 '86, 19
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Angie Debo by Charles Banks Wilson ~oil, v.11 #3 '89, 10
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Archway, Uxmal (1984) by Fred A. Myers ~photograph, v.7 #1 '85, 8
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 Bodmer, Karl, *Encampment of the Travelers On the Missouri River* ~engraving, v.3 #3 '81, 23
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 Bodmer, Karl, *Herds of Bison and Elks* ~engraving, v.2 #4 '80, 24-25
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 Brandriff, George, *Steady As She Blows* ~oil, v.10 #1 '88, 22
 Braun, Joe, *Gilcrease Museum Colonial Gardens* ~drawing, v.10 #1 '88, 30
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 Browne, J. Ross, *Mirage in the Salinas Valley* ~drawing, v.13 #1 '91, 21
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 Buffalo Bill on His Favorite Horse Charlie by William de la M. Cary ~oil, v.6 #1 '84, 16
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 Buffalo Runner by Charles M. Russell ~sculpture, v.3 #1 '81, 1, 8-9
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 Bull Elk by Melvin Johansen ~sculpture, v.11 #4 '89, 18
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 Bunn, Kenneth, *Catching the Scent* ~sculpture, v.14 #1 '92, 24
 Bunn, Kenneth, *Coursing Wolf* ~sculpture, v.14 #1 '92, 26-27
 Bunn, Kenneth, *Descending Cougar* ~sculpture, v.14 #1 '92, 19
 Bunn, Kenneth, *Fox Digging Mice* ~sculpture, v.14 #1 '92, 22-23
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 Bunn, Kenneth, *Mother and Child* ~sculpture, v.14 #1 '92, 29
 Bunn, Kenneth, *Mountain Gorillas* ~sculpture, v.14 #1 '92, 20
 Bunn, Kenneth, *One Last Look* ~sculpture, v.14 #1 '92, 28-29
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 Bunn, Kenneth, *Thoroughbred* ~sculpture, v.14 #1 '92, 26-27
 Bunn, Kenneth, *Track* ~sculpture, v.14 #1 '92, 23
 Bunn, Kenneth, *Wart Hogs In Mud* ~sculpture, v.14 #1 '92, 25
 Bunn, Kenneth, *Whitetail Doe Looking Back* ~sculpture, v.14 #1 '92, 21
 Bunn, Kenneth, *Winter Sparrows* ~sculpture, v.14 #1 '92, 18
 BUNTLIN, NED ~photograph, v.6 #1 '84, 3
 Burchfield, Charles, *Trees Dancing in April Sunlight* ~watercolor, v.12 #1 '90, 4
 BURDETT, MARY ANN ~photograph, v.3 #1 '81, 30; v.3 #3 '81, 31; v.4 #3 '82, 28
 Burgdorff, Ferdinand, *Interior, Isleta Missions* ~oil, v.5 #4 '83, 12
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Burial of the Dead at the Battle of Wounded Knee by North Western Photo Co. ~photograph, v.10 #4 '88, 21
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Burnished Gold by Conrad Schwiering ~oil, v.7 #4 '85, 23
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Burt B. Holmes, Charles Thornton and Amon Carter, Jr. ~photograph, v.4 #4 '82, 31
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By the Snow Moon by Frank McCarthy ~oil, v.6 #2 '84, 11
Cache by Howard Terpning ~oil, v.7 #2 '85, 22
Caddo Indians Gathering Wild Grapes by George Catlin ~oil, v.3 #3 '81, 22
Calf Buster by Tom Ryan ~pastel, v.12 #2 '90, 9
California Beach by W. Steve Seltzer ~oil, v.12 #1 '90, 15
California Forest after T. Moran by Mary Nimmo Moran ~etching, v.6 #4 '84, 13
Calla Lilies by Nicolai Fechin ~oil, v.8 #1 '86, 13
 CALLE, PAUL ~photograph, v.13 #2 '91, 1
 Calle, Paul, *Almost There* ~oil, v.13 #2 '91, FrCv
 Calle, Paul, *Chief High Pipe* ~oil, v.13 #2 '91, 12
 Calle, Paul, *First Man On the Moon Stamp* ~engraving, v.13 #2 '91, 5
 Calle, Paul, *Great Moment, The* ~oil, v.13 #2 '91, 5
 Calle, Paul, *Hunting the Bighorn* ~drawing, v.13 #2 '91, InFrCv-1
 Calle, Paul, *In the Beginning ... Friends* ~drawing, v.13 #2 '91, 10
 Calle, Paul, *In the Land of the Giants* ~oil, v.13 #2 '91, 9
 Calle, Paul, *Just Over the Ridge* ~drawing, v.13 #2 '91, 7
 Calle, Paul, *Landmark Tree* ~drawing, v.13 #2 '91, 32
 Calle, Paul, *Neil Armstrong Portrait* ~drawing, v.13 #2 '91, 5
 Calle, Paul, *No Time For A Saddle* ~drawing, v.13 #2 '91, 13
 Calle, Paul, *Red Coat Miniature I: Brace for the Spit* ~oil, v.6 #4 '84, 8
 Calle, Paul, *Return to Camp* ~oil, v.13 #2 '91, 10-11
 Calle, Paul, *Silenced Honkers, The* ~oil, v.13 #2 '91, 2-3
 Calle, Paul, *Storyteller of the Mountains* ~oil, v.13 #2 '91, 14-15
 Calle, Paul, *Study for Almost There* ~drawing, v.13 #2 '91, 3
 Calle, Paul, *They Call Me Jacob* ~drawing, v.10 #4 '88, 28
 Calle, Paul, *Voyageurs and Waterfowl ... Constant Companions* ~oil, v.13 #2 '91, 8
 Calle, Paul, *When Trails Grow Cold* ~oil, v.13 #2 '91, 6
 Calle, Paul, *Where Eagles Fly* ~oil, v.13 #2 '91, 4
 Calle, Paul, *Wood Gatherer of Walpi* ~oil, v.13 #2 '91, 14
Camp Cook's Troubles by Charles M. Russell ~oil, v.3 #1 '81, InBkCv
Camp on Cheyenne River by Frederic Remington ~oil, v.10 #1 '88, 8
 CAMPBELL, SALLY ~photograph, v.3 #4 '81, 30

- Canada* by Andrew Wyeth ~watercolor, v.11 #1 '89, 10
Canadian Indians and Artist by Peter Rindisbacher ~watercolor, v.11 #1 '89, 22, 30
Canoers (Shell Illustration), Spiro Mound ~drawing, v.3 #3 '81, 8-9
Canyon Aspens by E. Martin Hennings ~oil, v.5 #4 '83, FrCv
Capt. Lewis at the Black Eagle Falls of the Missouri River by Olaf C. Seltzer ~watercolor, v.10 #4 '88, 31
Captain Bulger's Palaver by Peter Rindisbacher ~watercolor, v.11 #1 '89, 31
Capture of Two Young Ladies By the Savages ~engraving, v.13 #3 '91, 24-25
Caravan - Trappers Crossing the River by Alfred Jacob Miller ~oil, v.4 #1 '82, InBkCv
Caribou By A Mountain Lake by Herman Herzog ~oil, v.11 #4 '89, FrCv
 CARLSON, DAVID ~photograph, v.2 #4 '80, 30
 Carlson, Ken, *Snow Shining Mountains* ~oil, v.11 #4 '89, 13
 Carlson, Ken, *Wolf* ~oil, v.11 #4 '89, BkCv
 Carlton, William T., *Interior of a Schoolroom* ~oil, v.3 #3 '81, 12; v.13 #3 '91, 17
Carmelita by Nicolai Fechin ~oil, v.8 #1 '86, 27
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Carnival in New Orleans - the Torchlight Procession of Maskers Passing Before the Grand Duke Alexis at the City Hall ~engraving, v.6 #3 '84, 18-19
Carol and Peter Van Straten ~photograph, v.3 #3 '81, 30
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 CARTER, AMON, JR. ~photograph, v.4 #4 '82, 31
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 Carved Shell Gorget, Spiro Mound ~artifact, v.3 #3 '81, 2
 Cary, William de la M., *Buffalo Bill on His Favorite Horse Charlie* ~oil, v.6 #1 '84, 16
 Cary, William de la M., *Covered Wagon Camp* ~drawing, v.13 #3 '91, 4
 Cary, William de la M., *Homesteading* ~watercolor, v.13 #3 '91, 8
 Cary, William de la M., *Jim Butler, a Typical Arkansas River Boatman* ~drawing, v.4 #3 '82, 17
 Cary, William de la M., *Return of the Northwest Boundary Survey* ~oil, v.6 #1 '84, 14-15
 Cary, William de la M., *River Man at Tiller* ~drawing, v.3 #3 '81, 26
 Cary, William de la M., *Sioux Indian on Horseback* ~drawing, v.8 #3 '86, 27
 Cary, William de la M., *Tribe on the Move* ~oil, v.6 #4 '84, 32
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 Catesby, Mark, *Angel Fish* ~engraving, v.14 #2 '92, 10-11
 Catesby, Mark, *Angel Fish* ~etching, v.11 #4 '89, 31
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 Catesby, Mark, *Great Moth, the Geiger Tree* ~engraving, v.14 #2 '92, 14
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 Catesby, Mark, *Red-bellied and Hairy Woodpeckers, Black Oak* ~engraving, v.14 #2 '92, 12
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 Catherwood, Frederick, *Archway; Case del Gobernador, Uxmal (1844)* ~print, v.7 #1 '85, 9
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 Catherwood, Frederick, *Mayan Icon* ~print, v.1 #1 '79, 33
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 Catherwood, Frederick, *Views in Central America, Chiapas and Yucatan* ~book, v.4 #3 '82, 26-27, InBkCv
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 Catlin, George, *Caddo Indians Gathering Wild Grapes* ~oil, v.3 #3 '81, 22
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 Catlin, George, *Claremont, Chief of the Osage* ~drawing, v.1 #1 '79, 22
 Catlin, George, *Dragoons' Activities at Fort Gibson* ~oil, v.1 #1 '79, 18
 Catlin, George, *George Lowry* ~oil, v.12 #3 '90, 30

- Catlin, George, *Great Camanchee Village* ~drawing, v.1 #1 '79, 20
 Catlin, George, *Group of Mandan Warriors Showing the Costumes and Mode of Wearing the Hair* ~oil, v.9 #3&4 '87, 21
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 Catlin, George, *Jol-lee* ~watercolor, v.12 #3 '90, 30
 Catlin, George, *Notch-ee-ning-a, No Heart, Called White Cloud* ~watercolor, v.5 #3 '83, 7
 Catlin, George, *Ojibbeway Indians Spearing Salmon By Torchlight* ~oil, v.14 #2 '92, 7
 Catlin, George, *Okeepa* ~oil, v.1 #1 '79, 28
 Catlin, George, *Self Portrait* ~oil, v.1 #1 '79, 19
 Catlin, George, *Self Portrait in a Wichita Village* ~drawing, v.1 #1 '79, 17
 Catlin, George, *Sha-Ko'-Ka, Mint* ~watercolor, v.5 #3 '83, 7
 Catlin, George, *Sioux Indians Hunting Deer By Torchlight* ~oil, v.14 #2 '92, 7
 Catlin, George, *Three Osage Warriors* ~watercolor, v.4 #3 '82, 21
 Catlin, George, *Tuch-ee "Dutch"* ~watercolor, v.12 #3 '90, 30
 Catlin, George, *Two Kiowa Children* ~drawings, v.1 #1 '79, 22-23
 Catlin, George, *View in the Grand Detour* ~oil, v.8 #3 '86, 10
 Catlin, George, *Village of the Pawnee Picts* ~oil, v.4 #3 '82, 22
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Cattle Drive by Olaf Wieghorst ~oil, v.12 #3 '90, 4
Cattleman by Gordon Snidow ~gouache, v.3 #2 '81, 5
Caught In the Shadows by John Clymer ~oil, v.12 #1 '90, 36
Cavalry Bugler by Frederic Remington ~drawing, v.1 #2 '79, 8
Cavalry Scarf by Howard Terpning ~oil, v.7 #2 '85, 9; v.12 #1 '90, 18
Cavalryman's Breakfast on the Plains by Frederic Remington ~oil, v.10 #4 '88, 12
Cavanio Mountain by Thomas Nuttall ~print, v.14 #2 '92, 15
 Century Magazine, *Pool of Zuni and Water-Carriers* by Henry F. Farny ~engraving, v.13 #1 '91, 9
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 Ceramic Figure, Olmec ~artifact, v.7 #1 '85, BkCv
Challenge by Arthur F. Tait ~oil, v.11 #4 '89, 19
Chant of the War Bonnet by Joseph Henry Sharp ~oil, v.2 #1 '80, 9
Chant of Vengeance by Joseph Henry Sharp ~oil, v.2 #1 '80, 1, 4
Chapel Doors by Robert Bateman ~acrylic, v.8 #4 '86, 10
 Chapman, Mary Berri, *The Ghost Dance - Praying* ~drawing, v.6 #1 '84, 12
Charge by Alphonse Deneuville ~print, v.10 #4 '88, 4-5
Charity by Glenna Goodacre ~sculpture, v.4 #2 '82, 28
 Charles Banks Wilson ~photograph, v.11 #3 '89, InFrCv
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 Charles Thornton, *Jack Zarrow and Mrs. & Mrs. Barton Gilcrease* ~photograph, v.4 #3 '82, 31
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 Chi, Chen, *Boating* ~watercolor, v.14 #1 '92, 10
 Chi, Chen, *Chinese Seals* ~engravings, v.14 #1 '92, 13
 Chi, Chen, *Clouds* ~watercolor, v.14 #1 '92, 5
 Chi, Chen, *Crimson Azaleas* ~watercolor, v.14 #1 '92, 8
 Chi, Chen, *Fifth Avenue at 50th Street, New York* ~watercolor, v.14 #1 '92, 11
 Chi, Chen, *Fish and Water* ~watercolor, v.14 #1 '92, 2-3
 Chi, Chen, *Flying Geese* ~watercolor, v.14 #1 '92, 12-13
 Chi, Chen, *Golden Coins* ~watercolor, v.14 #1 '92, 10
 Chi, Chen, *Great Way, The* ~watercolor, v.14 #1 '92, 8-9
 Chi, Chen, *July 4th Fireworks* ~watercolor, v.14 #1 '92, 4
 Chi, Chen, *New York* ~watercolor, v.14 #1 '92, 11
 Chi, Chen, *Peonies* ~watercolor, v.14 #1 '92, 15
 Chi, Chen, *Pink Azaleas* ~watercolor, v.14 #1 '92, 32
 Chi, Chen, *Realm of Zen* ~watercolor, v.14 #1 '92, 1

Chi, Chen, *River Flowing, Flowing* ~watercolor, v.14 #1 '92, 6-7
 Chi, Chen, *Spring* ~watercolor, v.14 #1 '92, 15
 Chi, Chen, *Springtime* ~watercolor, v.12 #1 '90, 25
 Chi, Chen, *Winter Snow* ~watercolor, v.14 #1 '92, FrCv
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 Chief Bacon Rind, Osage by Howard Chandler Christy ~oil, v.6 #3 '84, 25
 Chief Blankets – Phase I, II and III, Navajo ~textiles, v.10 #3 '88, 26-27
 Chief High Pipe by Paul Calle ~oil, v.13 #2 '91, 12
 Chief Joseph Rides to Surrender by Howard Terpning ~oil, v.7 #2 '85, 7
 Child's Dress, Northern Cheyenne ~artifact, v.13 #3 '91, 28-29
 China Delegation Visits Gilcrease ~photograph, v.1 #1 '79, 9
 Chinese Seals by Chen Chi ~engravings, v.14 #1 '92, 13
 Chippeway Squaws by James Otto Lewis ~print, v.4 #1 '82, 19
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 Chris Schenkel, Lindsay L. Alexander and Fred Myers at Joe Beeler Exhibition ~photograph, v.2 #3 '80, 31
 Christ by Nicolai Fechin ~sculpture, v.8 #1 '86, 25
 Christina's Teapot by Andrew Wyeth ~watercolor, v.11 #1 '89, 15
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 Christy, Howard Chandler, Chief Bacon Rind, Osage ~oil, v.6 #3 '84, 25
 Christy, Howard Chandler, Hiawatha's Wooing ~oil, v.6 #3 '84, 28-29
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 City Farm, New York by Mary Nimmo Moran ~etching, v.6 #4 '84, 12
 City of Muskogee (Steamboat) by J. Baker ~oil, v.3 #3 '81, 24
 Clare Boothe Luce Enthralled with a Remington Sculpture ~photograph, v.5 #1 '83, 31
 Claremont, Chief of the Osage by George Catlin ~drawing, v.1 #1 '79, 22
 Clarence Come Quick the Coffee's Boiling Over by Frederic Remington ~drawing, v.13 #3 '91, 16
 CLARK, CAROL ~photograph, v.4 #1 '82, 28
 Close Call by William R. Leigh ~oil, v.5 #3 '83, 14-15
 Cloud Study by Albert Bierstadt ~oil, v.3 #4 '81, 14; v.7 #4 '85, FrCv
 Clouds by Chen Chi ~watercolor, v.14 #1 '92, 5
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 Clymer, John, Out of the Silence ~oil, v.9 #1 '87, 20
 Clymer, John, Time Worn Trail ~oil, v.11 #4 '89, 6-7
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 Clymer, John, Uninvited, The ~oil, v.9 #1 '87, 14
 Clytolaema Rubinea by John Gould ~print, v.14 #2 '92, 17
 Co-cag-how-neuma by R. Brownell McGrew ~oil, v.10 #3 '88, 13
 Cochrane's O' the Craig, Strathaven by Mary Nimmo Moran ~etching, v.6 #4 '84, FrCv
 Code Talker by Doug Hyde ~sculpture, v.12 #2 '90, 29
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 Coffee Coolers Meet the Hostiles by Howard Terpning ~oil, v.7 #2 '85, 26
 Coiled Basketry Plaque, Hopi ~artifact, v.3 #1 '81, 18
 Coiled Weasel by Tony Angell ~sculpture, v.8 #2 '86, 20-21
 Coin (Silver Quarters) Necklace, Navajo ~jewelry, v.5 #4 '83, 31
 Col. Goodnight Entering the Palo Duro Canyon by Joe Beeler ~oil, v.2 #2 '80, InBkCv
 Col. John C. Fremont ~engraving, v.1 #2 '79, 18

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 Cold Steel by Hollis Williford ~sculpture, v.10 #2 '88, 23
 COLE, PHILIP ~documents, v.1 #1 '79, 1-6
 Coleman, Michael, *In the Shadows - Yellowstone* ~oil, v.11 #4 '89, 2
 Colima, Mexico, Warrior Figurine ~artifact, v.2 #1 '80, BkCv
 Colorado Coolade by Gordon Snidow ~gouache, v.3 #2 '81, 4
 Colorado Light Snow by Wayne Wolfe ~oil, v.11 #2 '89, 2-3
 Columb Debarque au Nouveau Monde by Unknown Artist ~print, v.13 #4 '91, 7
 Columb Prend Conge De La Reine Isabella by Unknown Artist ~print, v.13 #4 '91, 22
 Columbia and Eagle by Wilson Hurley ~oil, v.5 #2 '83, BkCv
 Columbus In India Primo Appellens, Magnis Excipitur Muneribus Ab Incolis by Theodor De Bry ~engraving, v.13 #4 '91, InFrCv-1, 25
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 COLUMBUS, CHRISTOPHER ~engraving, v.7 #4 '85, 30
 Columbus, Christopher, *Discovered Islands* ~engraving, v.13 #4 '91, 15
 Columbus, Christopher, *First Contact from "The Letter of Columbia Of the Discovery of America"* ~engraving, v.13 #4 '91, 2
 Columbus, Diego, *Archbishop Cisneros Letter* ~document, v.5 #3 '83, 2-3
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 Commerce Building Pediments by James Earle Fraser ~sculpture, v.7 #1 '85, 5
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 Conway Castle by Thomas Moran ~etching, v.8 #4 '86, 24
 Conway County, AR, Mississippian Culture, Polychrome Ceramic Bottle ~artifact, v.7 #1 '85, 25
 Cooper, Colin Campbell, *Kimberly Crest* ~oil, v.10 #1 '88, 21
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 Corn Dancer by Nicolai Fechin ~oil, v.8 #1 '86, 8
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 Cosmographie Introductia by Martin Waldseemuller ~book, v.5 #3 '83, 25
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 Cougar by Sherry Sander ~sculpture, v.11 #4 '89, 5
 Cougar By the Stream by Kent Ullberg ~sculpture, v.12 #1 '90, 17
 Council Call of the Crows by Joseph Henry Sharp ~oil, v.1 #1 '79, 24; v.3 #4 '81, 24-25
 Council Regalia by Howard Terpning ~acrylic, v.7 #2 '85, 18
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 Coursing Wolf by Kenneth Bunn ~sculpture, v.14 #1 '92, 26-27
 Courtship by Donald Teague ~watercolor, v.9 #1 '87, 28
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 Courtship Display - Wild Turkey by Robert Bateman ~acrylic, v.8 #4 '86, 7
 Couse, E. Irving, *Reflection* ~oil, v.12 #1 '90, 11
 Couse, E. Irving, *Turquoise Bead Maker* ~oil, v.5 #4 '83, 3
 Covered Wagon Camp by William de la M. Cary ~drawing, v.13 #3 '91, 4
 Cow Camp by William S. Prettyman ~photograph, v.11 #3 '89, 27
 Cow Puncher by Frederic Remington ~drawing, v.1 #2 '79, 6
 Cowboy by Nicolai Fechin ~oil, v.8 #1 '86, 17
 Cowboy Comalong by T.D. Kelsey ~sculpture, v.11 #2 '89, 24-25
 Cowboy Meditation by Harry Jackson ~sculpture, v.2 #4 '80, BkCv
 Cowboy: the Enduring Myth of the Wild West by Russell Martin ~book, v.6 #1 '84, 18
 Cowpuncher by W. Herbert Dunton ~oil, v.12 #1 '90, 8
 Coyote Relaxing on Rock by Bob Kuhn ~oil, v.12 #1 '90, 28
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Cradleboard, Kiowa ~artifact, v.13 #3 '91, 29
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 Crazy Thunder – Ogalola by Edward S. Curtis ~photograph, v.11 #3 '89, 31
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 Crimson Azaleas by Chen Chi ~watercolor, v.14 #1 '92, 8
 Crisita by Doug Hyde ~sculpture, v.12 #2 '90, 21
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 Croton Pasture in May by Tom Ryan ~pastel, v.12 #2 '90, 7
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 Crow Creek Agency, Dakota Territory by William Fuller ~oil, v.13 #1 '91, 26-27
 Crow Teepees at Night by Joseph Henry Sharp ~oil, v.14 #2 '92, 8
 Crucita: Taos Indian Girl in Old Hopi Wedding Dress by Joseph Henry Sharp ~oil, v.2 #1 '80, 6-7; v.5 #3 '83, 18
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 Crumbo, Woodrow W., Family Scene ~tempera, v.11 #3 '89, 14
 Crumbo, Woodrow W., Illustration for a Book Page ~tempera, v.11 #3 '89, 12
 Crumbo, Woodrow W., Peyote Bird ~tempera, v.11 #3 '89, BkCv
 Crumbo, Woodrow W., Peyote Ceremony ~tempera, v.11 #3 '89, 20
 Crumbo, Woodrow W., Singers For the Dance ~tempera, v.11 #3 '89, 18
 Crumbo, Woodrow W., They Would See Him Silhouetted Against the Moon's Brightness ~tempera, v.11 #3 '89, 21
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 Crystal Clear by Wayne Wolfe ~oil, v.11 #2 '89, 8-9
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- Lincoln, Abraham, *Let This Indian Be Discharged (Note)* ~document, v.4 #1 '82, 27
- Lindneux, Robert, *Trappers Rendezvous* ~drawing, v.1 #1 '79, 14-15; v.2 #2 '80, 16-17
- Lion Cubs* by Robert Bateman ~acrylic, v.8 #4 '86, 9
- Lioness and Impala* by Kenneth Bunn ~sculpture, v.14 #1 '92, 24-25
- Listening to the Shell* by Eastman Johnson ~oil, v.3 #3 '81, 13
- Little Crow* by James Otto Lewis ~print, v.4 #1 '82, 18
- Little Frosting on the Cake* by T.D. Kelsey ~sculpture, v.11 #2 '89, 19
- Little Mustang Mare* by Grant Speed ~sculpture, v.6 #2 '84, 23
- Living On the Edge* by T.D. Kelsey ~sculpture, v.12 #1 '90, 22
- Lizard Fertility Fetish* by Doug Hyde ~sculpture, v.12 #2 '90, 27
- Llano Culture, Clovis Point ~artifact, v.7 #1 '85, 26
- Loden Coat* by Andrew Wyeth ~watercolor, v.11 #1 '89, 4
- Logging Scoot* by Andrew Wyeth ~watercolor, v.11 #1 '89, 19
- London* by Morris Rippel ~tempera, v.10 #2 '88, 6-7
- Long Cold Winter* by John Clymer ~oil, v.12 #1 '90, 36
- Long Cold Winter* by Tom Lovell ~oil, v.9 #1 '87, 12-13
- "Long Nose God" Ear Gorget, Illinois, Mississippian Period ~artifact, v.2 #1 '80, 20
- Long Shot* by Howard Terpning ~oil, v.7 #2 '85, 13
- LONG, STEPHEN H. ~map, v.4 #3 '82, 18
- Loon* by Tony Angell ~sculpture, v.8 #2 '86, 23
- Lophornis Regulus - Great-Crested Coquette* by John Gould ~print, v.2 #1 '80, 18
- Lord of the Canyon* by Carl Rungius ~oil, v.11 #4 '89, 28
- Lord Selkirk* ~engraving, v.11 #1 '89, 23
- LORTON, ROXANA ~photograph, v.3 #3 '81, 31
- Lougheed, Robert, *Crossing the Rocky River* ~oil, v.12 #1 '90, 28
- LOVELL, TOM ~photograph, v.9 #1 '87, InFrCv
- Lovell, Tom, *Blackfeet Wall, The* ~oil, v.9 #1 '87, 9
- Lovell, Tom, *Deceiver, The* ~oil, v.9 #1 '87, 6
- Lovell, Tom, *Hunter, The* ~oil, v.12 #1 '90, 23
- Lovell, Tom, *Iron Shirt, The* ~oil, v.9 #1 '87, 10-11
- Lovell, Tom, *Long Cold Winter* ~oil, v.9 #1 '87, 12-13
- Lovell, Tom, *Mr. Bodmer's Music Box* ~oil, v.9 #1 '87, 5
- Lovell, Tom, *Mud Owl's Warning, The* ~oil, v.9 #1 '87, 7
- Lovell, Tom, *Robe Traders, The* ~oil, v.9 #1 '87, 2-3
- Lovell, Tom, *Shotgun Toll* ~oil, v.9 #1 '87, 4
- Lovell, Tom, *Target Practice* ~oil, v.9 #1 '87, 8
- Lower Falls, Yellowstone Park* by Thomas Moran ~oil, v.5 #3 '83, InFrCv-1
- LOWRY, GEORGE ~oil, v.12 #3 '90, 30
- LUCE, CLARE BOOTHE ~photograph, v.5 #1 '83, 31
- LYNDE, PAUL ~photograph, v.2 #4 '80, 30
- Lynx* by Manfred Schatz ~oil, v.11 #4 '89, 21
- LYON, PATSY ~photograph, v.2 #2 '80, 28; v.3 #1 '81, 30
- Maar, Ingrid, *American Cowboy* ~book, v.6 #1 '84, 18
- MACDONALD, JOHN A. (Sir) ~oil, v.8 #3 '86, 31
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- Madonna of the North* by Edward S. Curtis ~photograph, v.11 #3 '89, 30
- MAGELLAN, FERDINAND ~engraving, v.7 #4 '85, 30
- Magnolia* by Mark Catesby ~engraving, v.14 #2 '92, FrCv
- Magpies in Sycamore* by Tony Angell ~watercolor, v.8 #2 '86, 22
- Main Street Bridge, Essex, Conn.* by John Twachtman ~oil, v.12 #1 '90, 7
- Making He-We (Paper Bread)* by W.L. Metcalf ~engraving, v.13 #1 '91, 6-7
- Making He-We (Paper Bread)* by W.L. Metcalf ~tempera, v.13 #1 '91, 7
- Making Waves* by Kent Ullberg ~sculpture, v.13 #2 '91, 21
- Mallard Pair - Early Winter* by Robert Bateman ~acrylic, v.8 #4 '86, 8
- Mammoth, Hot Springs* by William Henry Jackson ~photograph, v.5 #1 '83, 16-17

- Man From Yellowknife* by Hollis Williford ~sculpture, v.10 #2 '88, 26
Man On Horse by R. Brownell McGrew ~drawing, v.10 #3 '88, 7, 20
Mandan Village by Karl Bodmer ~engraving, v.2 #4 '80, 20-21
March Maple Season by Eric Sloane ~oil, v.4 #2 '82, 11
March of the Rainclouds by Maynard Dixon ~oil, v.12 #1 '90, 11
Margaret Quintal and John A. Day at Opening of Oscar Howe Exhibition ~photograph, v.5 #1 '83, 31
Marian R. Bovaird and William L. Schloss, III ~photograph, v.3 #1 '81, 31
Marian R. Bovaird, Patricia W. Wheeler and David Carlson ~photograph, v.2 #4 '80, 30
Marian Bovaird and Jim Inhofe Breaking Ground with Robert Riggs and Joan Stauffer ~photograph, v.1 #2 '79, 27
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Mary Brett and Maxine Zarrow Admire Snidow Bronze ~photograph, v.3 #3 '81, 30
Mary C. Greenleaf from "Life and Letters of Mary C. Greenleaf" ~engraving, v.13 #3 '91, 20
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Mask of the Hunter by Doug Hyde ~sculpture, v.12 #2 '90, BkCv
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Massive Cumulus Clouds Opposite Sunset, Arizona by William R. Leigh ~oil, v.14 #2 '92, 22
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 McCarthy, Frank, *Dust Storm, The* ~oil, v.6 #2 '84, FrCv
 McCarthy, Frank, *First of 3,000* ~oil, v.6 #2 '84, 6-7
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 McCarthy, Frank, *Last Crossing, The* ~oil, v.6 #2 '84, InFrCv-1
 McCarthy, Frank, *Leading the Charge* ~drawing, v.6 #2 '84, 6
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 McCarthy, Frank, *Out of the Mist* ~oil, v.6 #2 '84, 9
 McCarthy, Frank, *Retreat to Higher Ground* ~oil, v.6 #2 '84, 10
 McCarthy, Frank, *Roar of the Norther, The* ~oil, v.6 #2 '84, 10
 McCarthy, Frank, *Stolen Ponies* ~oil, v.6 #2 '84, 13
 McCarthy, Frank, *Surrounded* ~oil, v.6 #2 '84, 14
 McCarthy, Frank, *Thar's Rendezvous!* ~oil, v.6 #2 '84, 2-3
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 McGrew, R. Brownell, *Edward Curtis Worked Here* ~oil, v.10 #3 '88, 18-19
 McGrew, R. Brownell, *Epode* ~oil, v.10 #3 '88, 23
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 McGrew, R. Brownell, *Hopi Tuh* ~oil, v.10 #3 '88, 14-15
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 McGrew, R. Brownell, *Indian Man* ~drawing, v.10 #3 '88, 2, 10, 15
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 McGrew, R. Brownell, *Kitty With Parasol* ~oil, v.10 #3 '88, 4

- McGrew, R. Brownell, *Lake's Edge* ~oil, v.10 #3 '88, 9
 McGrew, R. Brownell, *Man On Horse* ~drawing, v.10 #3 '88, 7, 20
 McGrew, R. Brownell, *Mesa Chieftain* ~oil, v.10 #3 '88, 22
 McGrew, R. Brownell, *Mother Carrying Baby on Back* ~drawing, v.10 #3 '88, 24
 McGrew, R. Brownell, *Navajo Studies* ~drawings, v.10 #3 '88, 8, 17, BkCv
 McGrew, R. Brownell, *Old Time Sing, An* ~oil, v.10 #3 '88, 16-17
 McGrew, R. Brownell, *Rough Going* ~oil, v.10 #3 '88, 10-11
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Meadow Behind Gilcrease Museum by Charles Banks Wilson ~drawing, v.7 #3 '85, 13
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Medicine Man by Cyrus E. Dallin ~sculpture, v.8 #3 '86, 23
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Meeting of the Mountain Lords by Kent Ullberg ~sculpture, v.13 #2 '91, 26
Memories of Yesterday by Joe Beeler ~sculpture, v.2 #2 '80, 9; v.12 #1 '90, 26
Mesa Chieftain by R. Brownell McGrew ~oil, v.10 #3 '88, 22
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 Metcalf, W.L., *Making He-We (Paper Bread)* ~engraving, v.13 #1 '91, 6-7
 Metcalf, W.L., *Making He-We (Paper Bread)* ~tempera, v.13 #1 '91, 7
 Metcalf, W.L., *Pottery Firing* ~engraving, v.13 #1 '91, 3
 Metcalf, W.L., *Pottery Firing* ~tempera, v.13 #1 '91, 3
 Metcalf, W.L., *Returning From the Field* ~engraving, v.13 #1 '91, 2
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 Metcalf, W.L., *Zuni Courtship* ~engraving, v.13 #1 '91, FrCv
 Metcalf, W.L., *Zuni Courtship* ~tempera, v.13 #1 '91, InFrCv
 Metzgeroth, R., *Rabbit* ~print, v.5 #4 '83, 20
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Mexican Boy by Nicolai Fechin ~oil, v.8 #1 '86, 18
Mexican Mug, Fruit & Lace by David A. Leffel ~oil, v.10 #4 '88, 28
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Mico Chlucco the Long Warrior, or King of the Seminoles by William Bartram ~engraving, v.14 #2 '92, 15
Middle Creek by William Henry Jackson ~photograph, v.6 #3 '84, 30-31
Midnight Race on the Mississippi by F.F. Palmer (Currier & Ives) ~print, v.12 #4 '90, 24-25
Mighty Colt by Willard Stone ~sculpture, v.7 #3 '85, 25
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 Miller, Alfred Jacob, *Buffalo Hunt, The* ~oil, v.4 #1 '82, 12-13
 Miller, Alfred Jacob, *Caravan - Trappers Crossing the River* ~oil, v.4 #1 '82, InBkCv
 Miller, Alfred Jacob, *Crossing to the North Fork of the Platte River* ~watercolor, v.4 #1 '82, 16
 Miller, Alfred Jacob, *Dakota Mother Fondling a Papoose* ~watercolor, v.4 #1 '82, 17
 Miller, Alfred Jacob, *Field Journal* ~document, v.4 #1 '82, 14
 Miller, Alfred Jacob, *Fort Laramie* ~oil, v.4 #1 '82, 15
 Miller, Alfred Jacob, *Horse Racing Through Wind River, Oregon* ~oil, v.3 #2 '81, 22-23
 Miller, Alfred Jacob, *Indian Encampment* ~oil, v.4 #1 '82, FrCv
 Miller, Alfred Jacob, *Indian Portrait* ~watercolor, v.4 #1 '82, 8
 Miller, Alfred Jacob, *Indians on Green River* ~oil, v.4 #1 '82, 11
 Miller, Alfred Jacob, *Kansas Indian* ~watercolor, v.4 #1 '82, 10
 Miller, Alfred Jacob, *Pierre, Rocky Mountain Trapper* ~watercolor, v.3 #2 '81, 27
 Miller, Alfred Jacob, *Portrait of W.D. Stewart and Antoine* ~watercolor, v.4 #1 '82, 5
 Miller, Alfred Jacob, *Rendezvous - Honoring General W.D. Stewart* ~watercolor, v.4 #1 '82, 5
 Miller, Alfred Jacob, *Secret Meeting* ~oil, v.1 #1 '79, 30
 Miller, Alfred Jacob, *Self Portrait* ~oil, v.4 #1 '82, 4
 Miller, Alfred Jacob, *Shoshone Girl Catching Wild Horses* ~drawing, v.5 #3 '83, 28

- Miller, Alfred Jacob, *Sir William Drummond Stewart Meeting Indian Chief* ~oil, v.5 #3 '83, 6-7; v.9 #3&4 '87, 29
- Miller, Alfred Jacob, *Sketch from Nature* ~watercolor, v.4 #1 '82, 17
- Miller, Alfred Jacob, *Snake and Sioux Indians on the Warpath* ~oil, v.4 #1 '82, 2-3
- Miller, Alfred Jacob, *Trapper's Bride, The* ~watercolor, v.3 #2 '81, 24; v.4 #1 '82, 9
- Miller, Alfred Jacob, *Trappers and Crow Indians* ~oil, v.3 #2 '81, 26
- Miller, Alfred Jacob, *Trappers On Big Sandy River* ~watercolor, v.4 #1 '82, BkCv
- Miller, Alfred Jacob, *W.D. Stewart With Indian Chiefs* ~oil, v.4 #1 '82, 6-7
- MILSTEN, DAVID ~photograph, v.2 #4 '80, 30; v.4 #3 '82, 31; v.4 #4 '82, 30, 31
- Mimbres Bowl, Mogollon Culture ~artifact, v.7 #1 '85, 27
- Miners In the Sierras* by Charles Nahl and Frederick A. Wenderoth ~oil, v.13 #1 '91, 30
- Minnesota Sioux Massacre Panorama* by John Stevens ~oil, v.2 #3 '80, 1, 26-27
- Mirage in the Salinas Valley* by J. Ross Browne ~drawing, v.13 #1 '91, 21
- Missing* by Frederic Remington ~oil, v.1 #2 '79, 9; v.10 #1 '88, 16-17
- Mission Church of San Xavier Del Bac* ~print, v.5 #4 '83, 18-19
- Mississippian Culture, Engraved Conch Shell ~artifact, v.7 #1 '85, 25
- Mississippian Culture, Polychrome Ceramic Bottle ~artifact, v.7 #1 '85, 25
- Mississippian Period, Illinois, "Long Nose God" Ear Gorget ~artifact, v.2 #1 '80, 20
- Mississippian Period, Spiro Mound, Oklahoma, Engraved Conch Shell ~artifact, v.2 #1 '80, 25
- MITCHELL, NORMA ~photograph, v.4 #3 '82, 28
- Moccasin Trail* by John Clymer ~oil, v.9 #1 '87, 18
- Mogollon Culture, Mimbres Bowl ~artifact, v.7 #1 '85, 27
- Molly Sleeping* by Richard Schmid ~oil, v.8 #2 '86, 14-15
- Monday Morning Blues* by Tom Ryan ~pastel, v.12 #2 '90, 10
- Monolithic Axe, Spiro Mound ~artifact, v.3 #3 '81, 11
- MONTGOMERY, GEORGE ~photograph, v.1 #2 '79, 27
- Moon, Morning Star and Evening Star* by Ernest L. Blumenschein ~oil, v.1 #1 '79, 11; v.5 #3 '83, 19; v.9 #3&4 '87, 13
- Moonlight Campfire* by Olaf Wieghorst ~oil, v.12 #3 '90, 4
- Moonlight on Napeague Beach* by Thomas Moran ~oil, v.14 #2 '92, 9
- Moonlight Scouting Party* by Frederic Remington ~oil, v.10 #1 '88, 10-11
- Moonlighters* by Tom Ryan ~oil, v.12 #2 '90, 6
- Moran, Mary Nimmo, *California Forest after T. Moran, A* ~etching, v.6 #4 '84, 13
- Moran, Mary Nimmo, *City Farm, New York, A* ~etching, v.6 #4 '84, 12
- Moran, Mary Nimmo, *Cochrane's O' the Craig, Strathaven* ~etching, v.6 #4 '84, FrCv
- Moran, Mary Nimmo, *Drawing of Mt. Parnassus* ~drawing, v.6 #4 '84, 15
- Moran, Mary Nimmo, *Evening on the St. John's River, Florida* ~etching, v.6 #4 '84, 10-11
- Moran, Mary Nimmo, *Haunted House, Easthampton, The* ~etching, v.6 #4 '84, 19
- Moran, Mary Nimmo, *Meadow Grasses, Easthampton* ~etching, v.6 #4 '84, 14-15
- Moran, Mary Nimmo, *Summer Easthampton* ~etching, v.6 #4 '84, 20
- Moran, Mary Nimmo, *Under the Oaks, Georgica Pond* ~etching, v.6 #4 '84, 16-17
- MORAN, THOMAS ~photographs, v.5 #1 '83, 5, 10
- Moran, Thomas, *Bridge in the Pass of Glencoe - Scotland* ~etching, v.8 #4 '86, 25
- Moran, Thomas, *Castle Geyser, Montana, The* ~watercolor, v.5 #1 '83, 14
- Moran, Thomas, *Composition - Bay of Naples, A* ~print, v.8 #4 '86, 19
- Moran, Thomas, *Conway Castle* ~etching, v.8 #4 '86, 24
- Moran, Thomas, *Devil's Den on Cascade Creek, The* ~oil, v.5 #1 '83, 4
- Moran, Thomas, *Grand Canyon, The* ~oil, v.5 #1 '83, 10-11; v.5 #4 '83, 14-15; v.9 #3&4 '87, 19
- Moran, Thomas, *Great Hot Springs, Yellowstone Park* ~oil, v.5 #1 '83, 8
- Moran, Thomas, *Grotto Geyser and Castle Geyser (in Scribner's Monthly)* ~print, v.5 #1 '83, 15
- Moran, Thomas, *Landscape, A* ~etching, v.8 #4 '86, 16
- Moran, Thomas, *Lower Falls, Yellowstone Park* ~oil, v.5 #3 '83, InFrCv-1
- Moran, Thomas, *Moonlight on Napeague Beach* ~oil, v.14 #2 '92, 9
- Moran, Thomas, *Port Madoc, Wales* ~etching, v.8 #4 '86, 20
- Moran, Thomas, *Road Near the Sea - Easthampton, A* ~etching, v.8 #4 '86, 28
- Moran, Thomas, *Rural Scene of Trees and Pond* ~cliché-verre, v.8 #4 '86, 18
- Moran, Thomas, *Sailboat After Chase* ~etching, v.8 #4 '86, 21
- Moran, Thomas, *Shoshone Falls On the Snake River* ~oil, v.5 #3 '83, 8
- Moran, Thomas, *Solitude* ~print, v.8 #4 '86, 17
- Moran, Thomas, *Spectres From the North* ~oil, v.5 #1 '83, 6-7
- Moran, Thomas, *Study of Willows, A* ~etching, v.8 #4 '86, 26
- Moran, Thomas, *Three Tetons* ~oil, v.5 #1 '83, 2-3
- Moran, Thomas, *Tower Falls* ~watercolor, v.5 #1 '83, FrCv

- Moran, Thomas, *Tower of Cortez - Mexico, A* ~etching, v.8 #4 '86, 27
 Moran, Thomas, *Tropical Bay, A* ~drawing, v.8 #4 '86, 19
 Moran, Thomas, *Venice* ~drawing, v.8 #4 '86, 23
 Moran, Thomas, *Venice* ~etching, v.8 #4 '86, 22-23
 Moran, Thomas, *Wyoming Falls, Yellowstone River* ~watercolor, v.5 #1 '83, 12
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 MORAND, ANNE ~photograph, v.4 #4 '82, 31
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Morning in a Roundup Camp by Joe Beeler ~oil, v.2 #2 '80, 7
Morning On the Creek by Charles Banks Wilson ~print, v.11 #3 '89, 3
Morris Rippel ~photograph, v.10 #2 '88, 4
Mother and Child by Kenneth Bunn ~sculpture, v.14 #1 '92, 29
Mother Carrying Baby on Back by R. Brownell McGrew ~drawing, v.10 #3 '88, 24
Mountain and River Scene by Albert Bierstadt ~oil, v.3 #4 '81, 13
Mountain Calls by Kent Ullberg ~sculpture, v.13 #2 '91, 24
Mountain Gorillas by Kenneth Bunn ~sculpture, v.14 #1 '92, 20
Mountain Kingdom by Paul Strisik ~watercolor, v.12 #1 '90, 26
Mountain of the Holy Cross by William Henry Jackson ~photograph, v.5 #1 '83, 20-21; v.11 #3 '89, 24-25
Mountain Serenity by Conrad Schwiering ~oil, v.7 #4 '85, 16-17
Mounted Trapper by Albert Bierstadt ~oil, v.9 #3&4 '87, 35
Moving Day on the Flathead by Howard Terpning ~oil, v.7 #2 '85, 20-21
Mower by Morris Rippel ~watercolor, v.8 #4 '86, BkCv
Mr. & Mrs. Barton Gilcrease with Robert F. Biolchini ~photograph, v.4 #3 '82, 30
Mr. & Mrs. Bradford Washburn with Mrs. Robert Sellers ~photograph, v.2 #2 '80, 28
Mr. & Mrs. Robert F. Biolchini with Rev. Theodore Hesburgh ~photograph, v.3 #2 '81, 31
Mr. and Mrs. Byron Nelson ~photograph, v.4 #4 '82, 31
Mr. and Mrs. David Milsten and Jan Mulhert ~photograph, v.4 #4 '82, 31
Mr. and Mrs. Twins, Cheyenne by C.C. Stotz ~photograph, v.2 #4 '80, 16
Mr. Bodmer's Music Box by Tom Lovell ~oil, v.9 #1 '87, 5
Mrs. Fred Beaver and Mrs. Solomon McCombs ~photograph, v.3 #2 '81, 30
Mrs. John Apthorp (nee Hannah Greenleaf) by John Singleton Copley ~oil, v.2 #3 '80, 1, 8
Mrs. Solomon McCombs Holding Her Husband's Headdress ~photograph, v.4 #4 '82, 30
Mt. Alice by Edgar Payne ~oil, v.12 #1 '90, 13
Mud Owl's Warning by Tom Lovell ~oil, v.9 #1 '87, 7
 MUHLERT, JAN ~photograph, v.4 #1 '82, 28; v.4 #4 '82, 31
Multnomah Falls by Albert Bierstadt ~oil, v.3 #4 '81, FrCv
Mustang by Willard Stone ~sculpture, v.2 #3 '80, InBkCv; v.5 #3 '83, 17
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- Pool of Zuni and Water-Carriers* by Henry F. Farny ~tempera, v.13 #1 '91, 9
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Red Wall, Grand Canyon at the Mouth of Elves Chasm by Wilson Hurley ~oil, v.5 #2 '83, 16-17
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Red-bellied and Hairy Woodpeckers, Black Oak by Mark Catesby ~engraving, v.14 #2 '92, 12
 REED, DOEL ~photograph, v.2 #1 '80, 30
Reflection by E. Irving Couse ~oil, v.12 #1 '90, 11
Remarkable Hills of the Upper Missouri by Karl Bodmer ~engraving, v.14 #2 '92, 18-19
 Remington, Frederic, *Arrest of the Scout, The* ~oil, v.1 #2 '79, InBkCv
 Remington, Frederic, *Battle of Warbonnet Creek, The* ~oil, v.1 #2 '79, 4-5; v.10 #4 '88, 18-19
 Remington, Frederic, *Bell Mare, The* ~oil, v.1 #2 '79, 1; v.9 #3&4 '87, 27
 Remington, Frederic, *Bronco Buster, The* ~sculpture, v.1 #2 '79, 3
 Remington, Frederic, *Buffalo Horse, The* ~sculpture, v.5 #3 '83, 8
 Remington, Frederic, *Camp on Cheyenne River* ~oil, v.10 #1 '88, 8
 Remington, Frederic, *Cavalry Bugler, The* ~drawing, v.1 #2 '79, 8
 Remington, Frederic, *Cavalryman's Breakfast on the Plains, A* ~oil, v.10 #4 '88, 12
 Remington, Frederic, *Clarence Come Quick the Coffee's Boiling Over* ~drawing, v.13 #3 '91, 16
 Remington, Frederic, *Cow Puncher, The* ~drawing, v.1 #2 '79, 6
 Remington, Frederic, *Dash for the Timber, A* ~oil, v.4 #3 '82, 6-7
 Remington, Frederic, *Episode of the Buffalo Hunt, An* ~oil, v.10 #1 '88, 1
 Remington, Frederic, *Escort, The* ~oil, v.1 #2 '79, FrCv; v.10 #1 '88, 15; v.13 #1 '91, 8
 Remington, Frederic, *Fight for the Water Hole* ~oil, v.13 #1 '91, 31
 Remington, Frederic, *Harper's Weekly Cover of Military Campaign in the Philippines* ~magazine, v.1 #2 '79, 2
 Remington, Frederic, *Hungry Moon, The* ~oil, v.10 #1 '88, 13; v.14 #2 '92, 4-5
 Remington, Frederic, *Indian Dream, An* ~oil, v.10 #4 '88, FrCv
 Remington, Frederic, *Indian Warfare* ~oil, v.1 #1 '79, 26; v.5 #3 '83, 8
 Remington, Frederic, *Messenger, The* ~drawing, v.10 #4 '88, 1
 Remington, Frederic, *Missing* ~oil, v.1 #2 '79, 9; v.10 #1 '88, 16-17
 Remington, Frederic, *Moonlight Scouting Party* ~oil, v.10 #1 '88, 10-11

Remington, Frederic, *Night Rider, The* ~oil, v.10 #1 '88, 19
 Remington, Frederic, *Norther, The* ~sculpture, v.5 #3 '83, 9; v.9 #3&4 '87, InFrCv
 Remington, Frederic, *Stampede, The* ~oil, v.1 #2 '79, 12-13, 14; v.10 #1 '88, FrCv
 Remington, Frederic, *Storming of San Juan at Santiago De Cuba* ~drawing, v.1 #2 '79, 7
 Remington, Frederic, *Trooper of the Plains, 1868* ~sculpture, v.1 #2 '79, 10-11
 Remington, Frederic, *Typical Trooper, A* ~drawing, v.1 #2 '79, BkCv
 Remington, Frederic, *Wicked Pony, The* ~sculpture, v.10 #1 '88, 7
 Remington, Frederic, *With the Eye of the Mind* ~oil, v.10 #1 '88, 4-5; v.10 #4 '88, 16-17
 Remington, Frederic, *Wounded Bunkie, The* ~sculpture, v.1 #2 '79, 7
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Taos Indians Watering Horses by E. Martin Hennings ~oil, v.5 #4 '83, 11
Taos Kiva by Eric Sloane ~oil, v.4 #2 '82, 3
Taos Pueblo Patriarch by Bettina Steinke ~pastel, v.9 #2 '87, FrCv
Taos War Chief by Bettina Steinke ~oil, v.9 #1 '87, BkCv
Target Practice by Tom Lovell ~oil, v.9 #1 '87, 8
Tavernier, Jules, Indian Village ~oil, v.6 #4 '84, 24-25
Tawa, Sun Kachina, Hopi ~artifact, v.12 #4 '90, 8
Taylor, Lonn, American Cowboy ~book, v.6 #1 '84, 18
Tea Roses by Richard Schmid ~oil, v.8 #2 '86, 12-13
 TEAGUE, DONALD ~photograph, v.9 #1 '87, 1
 Teague, Donald, *Appointment in Town* ~watercolor, v.9 #1 '87, 22-23
 Teague, Donald, *Cordoba* ~watercolor, v.12 #1 '90, 30
 Teague, Donald, *Courtship, The* ~watercolor, v.9 #1 '87, 28
 Teague, Donald, *Facade* ~watercolor, v.9 #1 '87, 25
 Teague, Donald, *Night Mail, The* ~watercolor, v.9 #1 '87, FrCv
 Teague, Donald, *Night Passage* ~watercolor, v.9 #1 '87, 29
 Teague, Donald, *Spanish Evening* ~mixed media, v.9 #1 '87, 26-27
 Teague, Donald, *Spanish Holiday* ~watercolor, v.12 #1 '90, 34
 Teague, Donald, *Spode Pitcher, The* ~oil, v.9 #1 '87, 24
 Teague, Donald, *Toledo* ~watercolor, v.9 #1 '87, 27
 Teague, Donald, *Waiting for the Sultan* ~watercolor, v.9 #1 '87, 30
Tense Jackrabbit by Willard Stone ~sculpture, v.2 #3 '80, 22-23
 TERPNING, HOWARD ~photograph, v.7 #2 '85, 30
 Terpning, Howard, *Blackfeet Spectators* ~oil, v.7 #2 '85, 16-17
 Terpning, Howard, *Blackfoot Raiders* ~oil, v.7 #2 '85, 7
 Terpning, Howard, *Cache, The* ~oil, v.7 #2 '85, 22
 Terpning, Howard, *Cavalry Scarf, The* ~oil, v.7 #2 '85, 9; v.12 #1 '90, 18
 Terpning, Howard, *Cheyenne Vision Seekers* ~oil, v.7 #2 '85, 26
 Terpning, Howard, *Chief Joseph Rides to Surrender* ~oil, v.7 #2 '85, 7
 Terpning, Howard, *Coffee Coolers Meet the Hostiles* ~oil, v.7 #2 '85, 26
 Terpning, Howard, *Council Regalia* ~acrylic, v.7 #2 '85, 18
 Terpning, Howard, *Crossing Medicine Lodge Creek* ~oil, v.7 #2 '85, 19
 Terpning, Howard, *Dakota Brothers* ~oil, v.7 #2 '85, 25
 Terpning, Howard, *Dust of Many Pony Soldiers* ~oil, v.7 #2 '85, 26
 Terpning, Howard, *Fair Game* ~oil, v.7 #2 '85, 29
 Terpning, Howard, *Field Headquarters, Arizona Territory, 1885* ~oil, v.7 #2 '85, 26
 Terpning, Howard, *Foot Soldiers* ~oil, v.7 #2 '85, 8
 Terpning, Howard, *Long Shot, The* ~oil, v.7 #2 '85, 13
 Terpning, Howard, *Medicine Man of the Cheyenne* ~oil, v.7 #2 '85, 6
 Terpning, Howard, *Moving Day on the Flathead* ~oil, v.7 #2 '85, 20-21
 Terpning, Howard, *Mystic Power of the War Shield* ~oil, v.7 #2 '85, 29
 Terpning, Howard, *Old Man of the Blackfoot* ~oil, v.7 #2 '85, 31
 Terpning, Howard, *One Man's Castle* ~oil, v.7 #2 '85, 23
 Terpning, Howard, *Painting the Sacred Medicine Bundle* ~oil, v.7 #2 '85, InFrCv

- Terpning, Howard, *Ploy, The* ~oil, v.7 #2 '85, 18
 Terpning, Howard, *Plunder From Sonora* ~oil, v.7 #2 '85, 15
 Terpning, Howard, *Preparing for the Sun Dance* ~oil, v.7 #2 '85, 14
 Terpning, Howard, *Recounting the Coup* ~acrylic, v.7 #2 '85, 23
 Terpning, Howard, *Scout from Fort Bowie* ~oil, v.7 #2 '85, 4-5
 Terpning, Howard, *Scouts of General Crook, The* ~oil, v.7 #2 '85, 2-3
 Terpning, Howard, *Search For the Pass* ~oil, v.7 #2 '85, BkCv
 Terpning, Howard, *Search for the Renegades* ~oil, v.7 #2 '85, 28
 Terpning, Howard, *Shield of Her Husband* ~oil, v.7 #2 '85, 1
 Terpning, Howard, *Speaking Half of Eagle Hill, The* ~oil, v.7 #2 '85, 11
 Terpning, Howard, *Stones That Speak* ~oil, v.7 #2 '85, 14
 Terpning, Howard, *Sweat Lodge, The* ~oil, v.7 #2 '85, 24-25
 Terpning, Howard, *Thunder Pipe and the Holy Man* ~oil, v.7 #2 '85, 19
 Terpning, Howard, *Traveling in Good Company* ~oil, v.7 #2 '85, 8
 Terpning, Howard, *Victors, The* ~oil, v.7 #2 '85, 27
 Terpning, Howard, *Warning, The* ~oil, v.7 #2 '85, FrCv
 Terpning, Howard, *Warriors and War Ponies* ~oil, v.7 #2 '85, 10-11
 Terpning, Howard, *Woman's Pride, A* ~oil, v.7 #2 '85, 12
 Terraced Style Blanket, Navajo ~textile, v.5 #4 '83, BkCv
 Terraced Style Blanket, Southwestern Indian ~textile, v.3 #2 '81, 21
Teton Range and Jackson's Lake by William Henry Jackson ~photograph, v.6 #3 '84, 34-35
Texas Dust by Doug Hyde ~sculpture, v.12 #2 '90, FrCv
Texas Gold Study by T.D. Kelsey ~sculpture, v.11 #2 '89, 16-17
 TEXTON, DON ~photograph, v.2 #2 '80, 29
Thanks for the Rain by Joe Beeler ~sculpture, v.2 #2 '80, 13
Thar's Rendezvous! by Frank McCarthy ~oil, v.6 #2 '84, 2-3
Theatrum Orbis Terrarum (Theatre of the World) by Abraham Ortelius ~book, v.7 #1 '85, 14-20
They Call Me Jacob by Paul Calle ~drawing, v.10 #4 '88, 28
They Would See Him Silhouetted Against the Moon's Brightness by Woodrow W. Crumbo ~tempera, v.11 #3 '89, 21
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 Third Phase Chief Blanket, Southwestern Indian ~textile, v.3 #2 '81, 19
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Thomas Gilcrease and Daughter Des Cygne ~photograph, v.10 #1 '88, 28
Thomas Gilcrease and His National Treasure by Fred A. Myers ~book, v.10 #1 '88, 25
Thomas Gilcrease at Entrance to Museum ~photograph, v.9 #3&4 '87, 11
Thomas Gilcrease at His Sheep Hunting Camp in Alaska ~photograph, v.2 #2 '80, 24
Thomas Gilcrease by Willard Stone ~sculpture, v.1 #2 '79, 15
Thomas Gilcrease Holding Fish ~photograph, v.9 #3&4 '87, 9
Thomas Gilcrease Holding Gray Eagle in Alaska ~photograph, v.2 #2 '80, 25
Thomas Gilcrease Home ~photograph, v.1 #2 '79, 17
Thomas Gilcrease Hunting Party Crosses Tustamena Lake in Alaska ~photograph, v.2 #2 '80, 24
Thomas Gilcrease In Front of Gilcrease Museum ~photograph, v.8 #3 '86, 17
Thomas Gilcrease Inside Home with Portrait of DesCygne in Background ~photograph, v.4 #4 '82, 17
Thomas Gilcrease Near Skilak Lake in Alaska ~photograph, v.2 #2 '80, 18-19
Thomas Gilcrease On Front Porch of Home ~photograph, v.4 #4 '82, 16-17
Thomas Gilcrease Preparatory Studies by Charles Banks Wilson ~drawing, v.7 #3 '85, 12
Thomas Gilcrease Sitting Before Portrait of Des Cygne Gilcrease Denney ~photograph, v.9 #3&4 '87, 11
Thomas Gilcrease Standing By Car ~photograph, v.9 #3&4 '87, 9
Thomas Gilcrease Visiting Massachusetts Bronze ~photograph, v.8 #3 '86, 19
Thomas Gilcrease with Bull Moose in Alaska ~photograph, v.2 #2 '80, 22-23
Thomas Gilcrease with Ram Near Hunting Camp in Alaska ~photograph, v.2 #2 '80, 1, 20-21
Thomas Gilcrease with Willard Stone ~photograph, v.9 #3&4 '87, 9
Thomas Moran by Napoleon Sarony ~photograph, v.5 #1 '83, 10
Thomas Moran in His East Hampton Studio by Henry Havelock Pierce ~photograph, v.5 #1 '83, 5
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Thoroughbred by Kenneth Bunn ~sculpture, v.14 #1 '92, 26-27
Threatening Weather, Ganado, Arizona by William R. Leigh ~oil, v.14 #2 '92, 23
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Three Old Gentlemen by Carl Rungius ~oil, v.11 #4 '89, 26

- Three Osage Warriors* by George Catlin ~watercolor, v.4 #3 '82, 21
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Three Women of Taos by Victor Higgins ~oil, v.5 #4 '83, 8-9
Through the Ice Floe by Hollis Williford ~sculpture, v.10 #2 '88, 30
Thunder On the Mountains by Wilson Hurley ~oil, v.5 #2 '83, 8-9
Thunder Pipe and the Holy Man by Howard Terpning ~oil, v.7 #2 '85, 19
Timberlake, Henry, A Draught of Cherokee Country ~map, v.12 #3 '90, 15
Time Worn Trail by John Clymer ~oil, v.11 #4 '89, 6-7
Times of Change by G. Harvey ~oil, v.10 #4 '88, BkCv
 TIRADO, JUAN ~book, v.5 #1 '83, 25
 Ti-Sikh-puk (The Worm Man), Eskimo Culture ~artifact, v.6 #1 '84, 22
Tlamath Lake - Fremont Expedition ~engraving, v.1 #2 '79, 23
To the Canadian River (Wild Turkey Illustration) by William Strong ~book, v.4 #3 '82, 19
To the Victor Belongs the Spoils by Charles M. Russell ~oil, v.11 #4 '89, 16-17
Toledo by Donald Teague ~watercolor, v.9 #1 '87, 27
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Tomorrow by Willard Stone ~sculpture, v.7 #3 '85, 22-23
Tony Angell ~photograph, v.8 #2 '86, 16, 18, 25, 30
Topaza Pyra - Fiery Topaz by John Gould ~print, v.2 #1 '80, 10
Torrey Pines by Nicolai Fechin ~oil, v.8 #1 '86, 5
Touring Storage Area: Mr. & Mrs. Philip Anschutz, Don Texton, Tom Petrie and Paul Liebman ~photograph, v.2 #2 '80, 29
Tow Path At New Hope by Eric Sloane ~oil, v.4 #2 '82, 4
Tower Falls by Thomas Moran ~watercolor, v.5 #1 '83, FrCv
Tower Falls by William Henry Jackson ~photograph, v.5 #1 '83, 18; v.6 #3 '84, 37
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Track by Kenneth Bunn ~sculpture, v.14 #1 '92, 23
Trading on the Columbia by John Clymer ~oil, v.9 #1 '87, 18
Trail Boss by Will James ~drawing, v.4 #4 '82, 28
Trail to the Light by Wilson Hurley ~oil, v.5 #2 '83, 30-31
Tranquil Day, Ganado, Arizona by William R. Leigh ~oil, v.14 #2 '92, 24
Trapper by Albert Bierstadt ~oil, v.3 #4 '81, BkCv
Trapper by Harry Jackson ~sculpture, v.2 #4 '80, 4
Trapper by Olaf C. Seltzer ~drawing, v.1 #1 '79, BkCv
Trapper's Bride by Alfred Jacob Miller ~watercolor, v.3 #2 '81, 24; v.4 #1 '82, 9
Trappers and Crow Indians by Alfred Jacob Miller ~oil, v.3 #2 '81, 26
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Trappers Rendezvous by Robert Lindneux ~drawing, v.1 #1 '79, 14-15; v.2 #2 '80, 16-17
Traveling in Good Company by Howard Terpning ~oil, v.7 #2 '85, 8
Travels Into North America (Title Page and Illustrations) by Peter Kalm ~book, v.14 #2 '92, 13
Treasure Island by Wayne Wolfe ~oil, v.11 #2 '89, 7
Tree Dog by Willard Stone ~sculpture, v.7 #3 '85, 29
Tree of Intemperance by Unknown Artist (Currier & Ives) ~print, v.12 #4 '90, 26
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Trek by Frank McCarthy ~oil, v.6 #2 '84, 11
Tres Codices by Juan Pio Perez ~book, v.4 #3 '82, 24-27, BkCv
Tribal Historian by Joseph Henry Sharp ~oil, v.2 #1 '80, 5
Tribe on the Move by William de la M. Cary ~oil, v.6 #4 '84, 32
 Trinity (bulto) ~artifact, v.12 #4 '90, 17
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Tropical Bay by Thomas Moran ~drawing, v.8 #4 '86, 19
 Trumbull, Walter, *Castle Geyser Cone* ~drawing, v.5 #1 '83, 14
 Tsitoto Kachina, Hopi ~artifact, v.12 #4 '90, FrCv
Tuch-ee "Dutch" by George Catlin ~watercolor, v.12 #3 '90, 30
Tulsa Skyline ~photograph, v.1 #2 '79, 17
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 Turquoise and Silver Needlepoint Necklace, Zuni ~jewelry, v.5 #4 '83, 31

- Turquoise Bead Maker* by E. Irving Couse ~oil, v.5 #4 '83, 3
Twachtman, John, Main Street Bridge, Essex, Conn. ~oil, v.12 #1 '90, 7
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Two Kiowa Children by George Catlin ~drawings, v.1 #1 '79, 22-23
Two Moons, Cheyenne Chief by Joseph Henry Sharp ~oil, v.3 #4 '81, 1, 22
Two Murrelets by Tony Angell ~sculpture, v.8 #2 '86, 19
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 TYLER, RON ~photograph, v.4 #1 '82, 28
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 Ullberg, Kent, *Bighorns* ~sculpture, v.13 #2 '91, 16-17
 Ullberg, Kent, *Cougar By the Stream* ~sculpture, v.12 #1 '90, 17
 Ullberg, Kent, *Curlews* ~sculpture, v.13 #2 '91, 18
 Ullberg, Kent, *Deinonychus - Dinosaurs* ~sculpture, v.13 #2 '91, 19
 Ullberg, Kent, *Falcon* ~sculpture, v.13 #2 '91, 27
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 Ullberg, Kent, *Free Jumping* ~sculpture, v.13 #2 '91, 20
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 Ullberg, Kent, *Meeting of the Mountain Lords* ~sculpture, v.13 #2 '91, 26
 Ullberg, Kent, *Mountain Calls* ~sculpture, v.13 #2 '91, 24
 Ullberg, Kent, *Nightwatch* ~sculpture, v.13 #2 '91, 28
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 Ullberg, Kent, *Pintails* ~sculpture, v.13 #2 '91, BkCv
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 Unknown Artist, *Natives Hunting Among Architectural Ruins* ~oil, v.13 #4 '91, 27
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Untitled (Antelope) by Albert Bierstadt ~oil, v.7 #4 '85, 2
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Untitled by Edward S. Curtis ~photograph, v.10 #3 '88, 19
Up the Trail by Joe Beeler ~sculpture, v.2 #2 '80, 4-5
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 Vanderlyn, John, *Washington and Lafayette at the Battle of Brandywine* ~oil, v.2 #3 '80, 6-7; v.5 #3 '83, 12; v.9 #3&4 '87, 3
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 Verardus, *De Insulis In Mare Indico* (Title Page) ~book, v.2 #3 '80, 12
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 Verner, Frederick Arthur, *Buffalo Stampede* ~oil, v.8 #3 '86, 28-29
 Verner, Frederick Arthur, *Detail of Indian Costume* ~drawing, v.8 #3 '86, 27
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 Verner, Frederick Arthur, *Ne-bah-quah-om (Big Dog), Chippewa Chief* ~oil, v.8 #3 '86, 30
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 Volk, Leonard Wells, *Abraham Lincoln Life Mask* ~sculpture, v.4 #1 '82, 26
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Watering the Remuda by Olaf Wieghorst ~oil, v.4 #4 '82, 11
Waterproof Hooded Jacket, Eskimo Culture ~artifact, v.6 #1 '84, 20
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Westward the Course of Empire Takes Its Way by Emanuel Leutze ~oil, v.8 #3 '86, FrCv; v.13 #3 '91, 2-3
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White Mountains by Albert Bierstadt ~oil, v.7 #4 '85, 5
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 WHITE, FRITZ ~photograph, v.9 #2 '87, 17
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- Wieghorst, Olaf, *Rocky Mountain Trail* ~oil, v.4 #4 '82, 4
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